

FADE IN:

INT. CREEPY HALLWAY - MORNING

POV - UNASSUMING MOTHER, 42, sweet voice, walks slowly down the hall.

UNASSUMING MOTHER
Time to get up everyone. Rise and shine.

The Unassuming Mother arrives at a door on her left, with a sign that reads, "Dead End".

UNASSUMING MOTHER (CONT'D)
It's time to get up sweetheart.

She TAPS the door twice.

UNASSUMING MOTHER (CONT'D)
You awake?

She slowly puts her hand on the door knob and turns.

The door opens and the Unassuming Mother sees a scene of utter horror.

A dead, blonde haired girl in her twenties is covered in blood as a zombie, lying on top of her, opens his eyes and looks to the doorway.

Blood drips from his mouth.

UNASSUMING MOTHER (CONT'D)
How many times have I told you?

We finally see the Unassuming Mother is VICTORIA SEABROOK, 42 years dead, heavy-set zombie lady standing in the doorway.

VICTORIA SEABROOK
No eating in bed! Now she's spoiled.
Get up.

WADE SEABROOK, 16 years dead, pale with dark hair, lays his head back down onto the corpse and closes his eyes.

WADE SEABROOK
Just give me five more minutes.

VICTORIA SEABROOK
It's your brother's first day at Macabre Hills. I don't want him getting lost and being late.
(MORE)

VICTORIA SEABROOK (CONT'D)
 You know how he is. Now go wash the
 blood off your face.

Wade slowly sits up and stretches, while yawning.

WADE SEABROOK
 Fine. Thank you. Adieu my good lady.

Wade waves her off. Victoria leaves.

Wade falls right back down on the corpse and closes his eyes.

VICTORIA SEABROOK (O.S.)
 Danny, time to get up! I'm making
 scrambled brains rancheros for
 breakfast.

One of Wade's eyes pops open in interest.

INT. SEABROOK RESIDENCE - BATHROOM - MORNING

GRAPHIC (RED 70's FONT): TEENAGE ZOMBIE

MUSIC UP: "CHICAGO - 25 OR 6 TO 4"

Wade stands in front of the mirror and brushes his teeth,
 half awake, blood still covering his face.

CUT TO:

DANNY SEABROOK, 14 years dead, dark haired scrawny zombie
 brushes his hair and starts lip syncing into the comb along
 with the music.

CUT TO:

INT. FRANKENSTEIN RESIDENCE - BATHROOM - MORNING

A metal knob is held up to a young man's mouth and he breaths
 heavily onto the trinket.

The knob is shined up nicely with a cloth.

ADAM FRANKENSTEIN, 16 years dead, stitch scars covering parts
 of his body looks at himself in the mirror. He takes the knob
 and screws it into the side of his neck.

With both knobs screwed in, Adam unplugs himself from a power
 outlet and puts on his glasses. He looks at himself in the
 mirror and smiles at his reflection.

CUT TO:

INT. REDDING RESIDENCE - BATHROOM - MORNING

An electric razor goes against the skin of a leg, shaving off a large amount of red hair.

A normal razor follows this up to make sure the leg is nice and smooth.

GWEN REDDING, 16 years old, red hair pops up from bending down and washes off her razor in sink. Red hair clogs the sink.

She looks into the mirror and shakes her head.

CUT TO:

INT. HARKER RESIDENCE - BATHROOM - MORNING

A tongue touches the ends of extra long and sharp "eye" teeth.

BRAM HARKER, 16 years dead, slicked back long hair, good looking, brushes his fangs, making sure that his perfectly white teeth stay that way.

There is no mirror in the room.

Bram takes out his jet black shades and puts them on against his chalk white skin.

CUT TO:

INT. BELL RESIDENCE - BATHROOM - MORNING

SALEM BELL, 16, beautiful young woman looks back and forth between two lipstick colors, once in each hand.

Black in her right and light pink her left.

As Salem looks to the pink lipstick her hair stays blonde and she wears a cute green short sleeve shirt with tight blue jeans.

Salem looks to the black lipstick and her hair turns black along with her shirt and jeans.

She looks back and forth between the two lipsticks a couple of times.

Salem looks in the mirror smiling as her face reveals heavy dark eyeliner and a cute stud in her nose....along with black lipstick.

CUT TO: