

ONE WORLD WAR

Written by

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CUT FROM BLACK:

1 EXT. JUPITER'S SURFACE - DAY (DREAM)

Red sands splash like waves. Orange-white dust clouds fall like rain. GARRET, a handsomely grizzled American in his early 50's, stoically stands in place. He wears a simplistic blue uniform without need of an oxygen mask.

He stares through the haze at a FEMALE HUMAN FIGURE. Raising one arm, she BECKONS him to come closer.

Trying to walk toward her, sand slides from under his feet. With each stroke his ankles sink deeper. Then Garret notices a SLEEK WHITE ROWBOAT to his right. He eagerly hops in.

The vessel GLIDES across the red desert grains like water. With each stroke, the shape of the woman becomes CLEARER. Garret looks up. He's enamored with the HEAVENLY WOMAN'S face. With an outstretched arm she tells him--

HEAVENLY WOMAN

We have almost arrived at our *final* destination.

2 EXT. SHAWN MAOW VILLAGE HUT - DAWN (REALITY) (QINLING, CHINA)

GARRET WAKES UP in a cold sweat...He lies on a hammock in blue jeans and a tank top. Is surrounded by deciduous jungle and small thatched huts. He's still on EARTH.

3 EXT. SHAWN MAOW VILLAGE - DAWN

LABORERS wear conical hats to shield from the sun and traditional long-sleeved shirts as they work the hillside.

4 I/E. COMMUNAL SHOWER - DAWN

Clustered bamboo sticks work as walls, the chilly morning sky as a ceiling. The shower turns off and JINJING, a cute Asian boy with animated smile, runs off in a towel.

Garret leans in and turns on the mountain water. A toe pokes in and jerks back. It's freezing. He cups the shower water and wipes off his face with grimy hands.

6

EXT. QINLING MOUNTAIN FOREST - DAY

Garret walks carefully through the brush with JUSTICE, his red pitbull terrier. Taking a knee, he sights a LARGE FURRY CREATURE SWINGING IN A NET. To the right hang two more bodies: POACHERS swinging back and forth by their ankles.

GARRET

Go check it out.

Justice races through the brush. Garret can hear her walking around SEARCHING for something. A few moments later, Justice returns with a RIFLE in her mouth.

GARRET (CONT'D)

Good girl. Good girl.

Walking into the open, Garret discovers the captured animal is a rare BROWN PANDA. The gentle giant MOANS for help with sad soft eyes.

Taking out a bowie knife, Garret cuts the creature loose. She falls with a dull THUD. Slowly rolling to her feet, the panda looks at Garret endearingly and walks off into the brush.

Turning to a poacher, Garret sticks the rifle in his face--

POACHER

Please, don't shoot! Don't shoot!

GARRET

There's only a few of them left.
But there's way too many of you...

POACHER

No hurt panda! We promise!--

Eyes roll into the back of his head. The poacher faints with fear. Garret takes a picture of his two stranded trophies. Hand winds to the next shot. Zooming the lens, Garret notices a FRAYED ROPE behind the hanging poachers...ONE HAS CUT FREE.

A BLAST FIRES. The sound ECHOES from every direction.

Garret drops the rifle and retreats. Justice BARKS at the ghost. Garret sees a BLAST erupt from a cluster of bamboo. The bullet GRAZES his tree. Garret pulls out a COLT 45 and returns FIRE.

Justice takes off toward the sniper. She vanishes in the leaves. Garret chases after her--

GARRET

Justice, get back here!

Garret follows the sound of a GROWLING DOG and SCREAMING MAN. Justice rips the HUNTER'S ARM TO THE BONE. Garret aims but can't get a clean shot.

He switches out the colt for his bowie knife. Leaps on the hunter. Holds the knife to his throat. And CUTS THE JUGULAR.

With her opponent now limp, Justice lets go of the mutilated arm. She warmly licks Garret's face with a bloody mouth. He pets her back--

GARRET (CONT'D)
Don't ever do that again.

CUT TO:

There are now two more EMPTY ROPES. The hanging poachers GOT AWAY during the fight.

Suddenly, a WATERFALL OF WIND pours over the leaves with gradual force. The sound of a GRAVITY GENERATOR MUTES THE FOREST. A BLACK HELICOPTER-LIKE MACHINE, without moving blades, descends on Garret.

TWO POLICEMEN jump out of the unmarked copter dressed in black uniforms and matching helmets. One takes out a piece of glass that identifies the face of "Garret Addams".

GARRET (CONT'D)
This man shot at me. I was only
defending myself.

7 I/E. COPTER - DAY

The prisoner sits silently with FOUR POLICE. Their uniforms wear "ONE WORLD" BADGES.

Facing out the window, Garret watches SEOUL, KOREA. Everything looks fabricated. Buildings sterile and unworn. Identical cars of varying colors hover along the ground.

One of the policeman holds Garret's handgun--

OLD POLICEMAN
When you think this was made--
1900's?

YOUNG POLICEMAN
(shrugging)
I don't know. It's old.