

1           **Sample VFX Scene for Scriptnotes**

2           **INT./EXT. THE CATHEDRAL - DAY**

3           OONA gets to her feet, badly hurt but alive. She retrieves the  
eldenspear. She knows the fight's not over.

4           With one wall taken out by the missile strike, it's incredible  
the whole building hasn't collapsed.

5           The altar has been reduced to flaming rubble. Smoke carries  
singed bible pages.

6           GOODWIN emerges from the debris, flames clinging to his kevlar  
vest. One of his eyes is missing, a green light glowing in its  
place.

7           He sloughs the flesh off his left arm, revealing the metal  
skeleton beneath. No sense pretending he's human anymore.

8           Oona gives a thunderous WAR CRY, so powerful it shatters the  
remaining STAINED GLASS WINDOWS. Prismatic shards of glass rain  
down.

9           Goodwin charges. Oona makes an acrobatic spring off a pew,  
leaping to drive her spear right through Goodwin. He's impaled  
like a martini olive.

10          But he's not dead yet. With both hands, Goodwin pulls the spear  
back out and throws it at Oona. She barely dodges.