

"The Nines"

Part Three

ANGELES CREST

91	301	EXT FOREST GABRIEL, MARY & NOELLE RETURN FROM HIKE	Day	5/8 pgs.	18, 19, 20
92	302	EXT SMALL GRAVEL ROAD CAR IS DEAD	Day	3 pgs.	18, 19, 20
96	306	EXT ROAD - IN PRIUS NOELLE PLAS BACK VIDEO	Day	7/8 pgs.	19, 20
94	304	EXT PAVED ROAD GABRIEL TRIES TO GET A SIGNAL	Day	2/8 pgs.	18

--- END OF DAY 1 -- Mon, May 22, 2006 -- 4 6/8 pgs.

93	303	EXT GRAVEL ROAD GABRIEL HIKES	Day	3/8 pgs.	18
105	315	EXT ROAD NEAR PRIUS NOELLE IS GONE	Day	1/8 pgs.	19
99	309	EXT ROAD NEAR PRIUS NOELLE PLAYS BACK FOOTAGE OF GAVIN AND MELISSA	Day	7/8 pgs.	19, 20
101	311	EXT ROAD - IN PRIUS GLOWING BLUE SPLINES	Day	1 2/8 pgs.	19, 20
75I	214	EXT FOREST ROAD STEADICAM FOLLOWS MELISSA	Day	1/8 pgs.	7
104	314	EXT ROAD NEAR PRIUS MARY AND NOELLE WATCH VIDEO	Day	2/8 pgs.	19, 20
110	318	EXT ROAD NEAR PRIUS GABRIEL AND NOELLE RETURN	Day	5/8 pgs.	18, 19, 20
110A	319	EXT ROAD - IN PRIUS GABRIEL STARTS CAR	Day	1/8 pgs.	18, 19, 20
110B	320	EXT FOREST ROAD PRIUS DRIVES DOWN ROAD	Dusk	1/8 pgs.	18, 19, 20
110C	321	EXT CROSSROADS PRIUS TURNS ON PAVED ROAD	Night	1/8 pgs.	18, 19, 20
110A	324	EXT HIGHWAY THE SIGNS POINT BACK TO LOS ANGELES	Night	1/8 pgs.	

--- END OF DAY 2 -- Tue, May 23, 2006 -- 4 1/8 pgs.

75J	215	EXT FOREST/ELSEWHERE SUSAN ON PHONE; MELISSA WALKS PAST	Day	1/8 pgs.	6, 7
75E	210	EXT FOREST INTERVIEW MELISSA	Day	1/8 pgs.	7
95	305	EXT FURTHER DOWN THE ROAD GABRIEL MEETS SIERRA	Day	2 2/8 pgs.	18, 21
97	307	EXT PAVED ROAD SIERRA OFFERS RIDE	Day	1 1/8 pgs.	18, 21
98	308	EXT FOREST SIERRA ADMITS SHE KNOWS WHO GABRIEL IS	Day	1 7/8 pgs.	18, 21

--- END OF DAY 3 -- Wed, May 24, 2006 -- 5 4/8 pgs.

100	310	EXT FOREST GABRIEL & SIERRA HIKE AND TALK	Day	2 3/8 pgs.	18, 21
102	312	EXT FOREST "IT'S PROBABLY JUST THE GHB"	Day	1 3/8 pgs.	18, 21
103	313	EXT FOREST GABRIEL FELT TIME MOVE	Day	3/8 pgs.	18, 21

107	316	EXT FOREST OTHER NINES APPROACH	Day	4/8 pgs.	13, 17, 18, 21
109	317	EXT FOREST CROSSROADS GABRIEL DECIDES TO STAY	Day	4/8 pgs.	18, 21
118	99 - PART 3			pgs.	18, 21
--- END OF DAY 4 -- Thu, May 25, 2006 -- 5 1/8 pgs.					
MAIN HOUSE					
G	335	INT KITCHEN MARY'S REAL HUSBAND ENTERS	Morning	7/8 pgs.	19, 22
H	336	EXT DRIVEWAY LIKE SKYWRITING	Morning	3/8 pgs.	19
D4N					
A	328	INT MASTER BATHROOM GABRIEL BRUSHES TEETH	Night	1/8 pgs.	18, 19
B	329,330	INT BEDROOM THINGS LEFT UNSAID	Night	2/8 pgs.	18, 19
	327	INT NOELLE'S ROOM GABRIEL TUCKS IN NOELLE	Night	1/8 pgs.	18, 20
MINI MOVE					
110D	322	EXT TACO STAND THEY EAT DINNER	Night	1/8 pgs.	18, 19, 20
BACK TO HOUSE N4N					
110B	325,326	EXT HOUSE GATE SWINGS OPEN; THEY ENTER	Night	2/8 pgs.	5, 19, 20
C	331	INT STAIRWELL GABRIEL WALKS DOWN STAIRS	Night	1/8 pgs.	18
D	332	INT DINING ROOM GABRIEL STARES AT PAINTINGS	Night	1/8 pgs.	18
E	333	INT KITCHEN/BACKYARD GABRIEL COLLAPSES INTO A SPHERE OF LIGHT	Night	3 3/8 pgs.	18, 19
--- END OF DAY 5 -- Fri, May 26, 2006 -- 5 6/8 pgs.					
PART ONE					
29	133	EXT BACK PATIO DOORBELL RINGS	Day	1/8 pgs.	1
23	127	EXT UPSTAIRS DECK GARY AND MARGARET CONVERSE	Day	1 pgs.	1, 2
24	128	EXT BACKYARD GARY MEETS SARAH	Day	2 2/8 pgs.	1, 4
30	134	EXT FOYER/FRONT STEPS MARGARET AT DOOR; SARAH HAS TO GO	Day	1 2/8 pgs.	1, 2, 4
63	171	EXT BACKYARD GARY ROLLS DICE	Night	4/8 pgs.	1, 2
17	120	EXT BACKYARD POOL GARY SWIMS	Night	1/8 pgs.	1
--- END OF DAY 6 -- Tue, May 30, 2006 -- 5 2/8 pgs.					
58	166	EXT BACK PATIO JUMP-O-RAMA	Day	4/8 pgs.	1, 2
59	167	EXT BACKYARD - IN CASTLE GARY AND MARGARET BOUNCE	Day	2/8 pgs.	1, 2

53	161	EXT FRONT OF HOUSE MARGARET DRAWSA BLUE LINE	Day	2/8 pgs.	1, 2
38	142	EXT FRONT OF HOUSE "I PUMPED BEFORE I CAME"	Day	7/8 pgs.	1, 4
70	180	EXT FRONT WALKWAY THE WORLD IGNITES IN WHITE-HOT ATOMIC FLAME	Day	1 pgs.	1, 2
54	162	EXT DRIVEWAY HOPSCOTCH	Day	6/8 pgs.	1, 2
65	173	EXT DRIVEWAY STONES LAND ON 9'S	Night	4/8 pgs.	1, 2

--- END OF DAY 7 -- Wed, May 31, 2006 -- 4 1/8 pgs.

68	176	EXT SIDE PATIO "I CAN GET YOU OUT OF HERE"	Morning	2 1/8 pgs.	1, 2, 4
13	116	INT KITCHEN "THAT'S WHY IT'S CALLED HOUSE ARREST"	Day	1 pgs.	1, 2, 3
15	118	INT KITCHEN MARGARET DEPARTS	Day	1 pgs.	1, 2

--- END OF DAY 8 -- Thu, Jun 1, 2006 -- 4 1/8 pgs.

37	141	INT KITCHEN GARY APPOLOGIZES TO MARGARET	Day	1 1/8 pgs.	1, 2
40	144	INT KITCHEN GARY OPENS WINE	Day	4/8 pgs.	1, 4
46	154	INT KITCHEN GARY CLEANS UP; HEARS SARAH	Day	2/8 pgs.	4
57	165	INT KITCHEN TWO MEN HAULING	Morning	3/8 pgs.	1, 2
62	170	INT KITCHEN MARGARET QUESTIONS GARY	Day	1 pgs.	1, 2
18	121	INT KITCHEN GARY LOOKS THROUGH MENUS	Night	1/8 pgs.	1
20	123	INT KITCHEN GARY EATS; WATCHES "CRIME LAB"	Night	1/8 pgs.	1
33	137	INT KITCHEN GARY DIALS FOR FOOD	Night	1/8 pgs.	1
49	157	INT KITCHEN GARY FINDS POST-IT	Night	1/8 pgs.	1
51	159	INT KITCHEN/FOYER GARY BACKS INTO 'MAN', STEPS IN RAT TRAP, GOES OUT	Night	1 pgs.	1

--- END OF DAY 9 -- Fri, Jun 2, 2006 -- 4 6/8 pgs.

60	168	INT FOYER SARAH ENTERS	Day	3/8 pgs.	1, 4
32	136	INT FOYER GARY TURNS ON PIANO	Day	2/8 pgs.	1
39	143	INT FOYER GARY FOLLOWS SARAH IN	Day	4/8 pgs.	1, 4
22	126	INT FOYER GARY HEARS SOUNDS; ANSWERS PHONE	Night	1 pgs.	1
19	122	EXT FOYER/FRONT STEPS GARY GETS FOOD	Night	1/8 pgs.	1, 23
34	138	EXT FOYER/FRONT STEPS GARY CALLS DELIVERY GUY BACK	Night	2/8 pgs.	1, 23
16	119	INT HOUSE GARY GETS FEEL FOR NEW HOUSE	Day	4/8 pgs.	1
28	132	INT HOUSE GARY WAITS; FIDGETS	Day	4/8 pgs.	1

31	135	INT UPSTAIRS WALKWAY GARY SETS RAT TRAPS	Day	1/8 pgs.	1
-----------	-----	---	-----	----------	---

--- END OF DAY 10 -- Mon, Jun 5, 2006 -- 3 5/8 pgs.

25	129	INT BATHROOM GARY BRUSHES TEETH	Day	1/8 pgs.	1
26	130	INT MASTER BEDROOM GARY DOES PUSH-UPS	Day	1/8 pgs.	1
14	117	INT MASTER BEDROOM MARGARET FILLS IN GARY	Day	1 4/8 pgs.	1, 2
27	131	INT MASTER CLOSET GARY SORTS THRU CLOTHES	Day	1/8 pgs.	1
67	175	INT BEDROOM GARY STARES AT BED	Night	1/8 pgs.	1
66	174	INT UPSTAIRS "GOODNIGHT"	Night	2/8 pgs.	1, 2
21	124,125	INT LIBRARY/TV ROOM GARY FINDS BOOK; JACKS OFF	Night	2/8 pgs.	1
48	156	INT OFFICE/GYM GARY WORKS OUT	Night	1/8 pgs.	1
55	163	EXT BACK PATIO GARY AND MARGARET BOND	Night	1 1/8 pgs.	1, 2
56	164	EXT UPSTAIRS WALKWAY THEY BID GOODNIGHT	Night	2/8 pgs.	1, 2

--- END OF DAY 11 -- Tue, Jun 6, 2006 -- 4 pgs.

42	146	EXT DRIVEWAY "IS THAT ALL THERE IS?"	Day	2/8 pgs.	4
44	150	INT SARAH'S BATHROOM "IS THAT ALL THERE IS?"	Day	2/8 pgs.	4
43	148	INT JADEN'S ROOM "IS THAT ALL THERE IS?"	Day	2/8 pgs.	4
41	145,147,149,151,153,1	INT LIVING ROOM "IS THAT ALL THERE IS?"; SARAH LEAVES	Day	3 2/8 pgs.	1, 4
116	99 - PART 1			pgs.	1, 4

--- END OF DAY 12 -- Wed, Jun 7, 2006 -- 4 pgs.

52	160,X160	INT LIVING ROOM GARY GETS A BRACELET	Day	1 1/8 pgs.	1, 2, 3
61	169	INT LIVING ROOM "YOU BELONG WITH THE NINES"	Day	1 2/8 pgs.	1, 4
69	177,178,179,X177	INT LIVING ROOM "TELL ME ABOUT THE NINES"	Day	4 5/8 pgs.	1, 2, 4
47	155	INT LIVING ROOM GARY HEARS MONITOR	Day	2/8 pgs.	1
50	158	INT LIVING ROOM "THE DOG SAYS, GET OUT!"	Night	6/8 pgs.	1
35	139	INT LIVING ROOM GARY IS BLOWN	Night	1/8 pgs.	1, 23
36	140	EXT POV ON LIVING ROOM CHRISTINE WALSH OBSERVES BLOW JOB	Night	2/8 pgs.	1
64	172	EXT FRONT OF HOUSE "I KNOW WHO YOU ARE"	Night	7/8 pgs.	2, 4

--- END OF DAY 13 -- Thu, Jun 8, 2006 -- 9 2/8 pgs.

--- END OF DAY 14 -- Fri, Jun 9, 2006 -- pgs.

1A	100	EXT A MAN'S HAND MAN TIES GREEN STRING	Morning	1/8	pgs.	1
1	101	INT LAUREL CANYON GARAGE GARY ENTERS	Morning	2/8	pgs.	1
2	102,103	EXT LAUREL CANYON HOUSE/BACK PATIO GARY PREPS THE BBQ, LIGHTS MATCH	Morning	1	pgs.	1
3	104	EXT IN PRIUS DIGITAL METER READS 100 MPG	Day	1/8	pgs.	

MINI MOVE

5	107,X107	EXT HOLLYWOOD CURB "IS THIS CRACK"?	Day	3/8	pgs.	1, 17
4	105,106	EXT IN PRIUS GARY TRAVELS, SEES BUS, BUYS CRACK	Day	4/8	pgs.	1
45	152	INT ANTIQUE HARDWARE STORE 'IS THAT ALL THERE IS'	Day	2/8	pgs.	4

--- END OF DAY 15 -- Mon, Jun 12, 2006 -- 2 5/8 pgs.

10	112	EXT IN PRIUS GARY SEES 2 VERSIONS OF SELF; IS UPSIDE DOWN	Day	4/8	pgs.	1
11	114	INT COURTHOUSE PROCESSING AREA GARY MEETS MARGARET	Day	1	pgs.	1, 2, 3
12	115	INT COURTHOUSE BACK HALLWAY MARGARET LEADS THE WAY	Day	3/8	pgs.	1, 2, 3

MINI MOVE

6	108,X108	INT SHITTY MOTEL ROOM GARY AND OCTAVIA BOUNCE ON BED; OCTAVIA SPEAKS	Day	2/8	pgs.	1, 17
7	109	INT SHITTY MOTEL ROOM OCTAVIA SLEEPS	Day	1/8	pgs.	17
8	110	INT MOTEL BATHROOM GARY SHOWERS; NOTICES SOMETHING ODD	Day	2/8	pgs.	1
9	111	INT SHITTY MOTEL ROOM GARY CALLS 911	Day	7/8	pgs.	1, 17

--- END OF DAY 16 -- Tue, Jun 13, 2006 -- 3 3/8 pgs.

PART TWO - VIDEO UNIT

PARAMONT OR THE LOT

72	202	EXT STUDIO LOT GAVIN WALKS TO MEETING	Day	1/8	pgs.	5
75A	206	EXT STUDIO LOT "WE SOLD IT IN THE ROOM"	Day	1/8	pgs.	5
77E	229	EXT PARKING STRUCTURE GAVIN SHAKEN BY AGITATED MAN	Day	4/8	pgs.	5
75N	220	INT EDITING SUITE SUSAN GIVES NOTES	Day	2/8	pgs.	5, 6
77	222	INT EDITING SUITE "HOWKAJEW"?		1 4/8	pgs.	5, 7
76	221	INT HALLWAY/EDITING SUITE DISCUSSION OF EDIT	Day	4/8	pgs.	5, 6
73	203	INT SUSAN'S OFFICE SUSAN AND GAVIN KISS HELLO	Day	1/8	pgs.	5, 6
75C	208	INT SUSAN'S OFFICE SUSAN ON SPEAKERPHONE;	Day	1/8	pgs.	6
77H	232	INT SUSAN'S OFFICE SUSAN DISCUSSES MELISSA'S SCORES	Day	2/8	pgs.	6

77P	240	INT SUSAN'S OFFICE SUSAN ON SPEAKERPHONE	Day	7/8	pgs.	6
75	205	INT CONFERENCE ROOM GAVIN PITCHES	Day	1/8	pgs.	5
75G	212	INT CONFERENCE ROOM THEY GO OVER FIGURES	Day	1/8	pgs.	5, 6
79	245	INT NETWORK CONFERENCE ROOM SUSAN INTERVIEW	Day	3/8	pgs.	6
117	99 - PART 2				pgs.	5, 6

--- END OF DAY 17 -- Wed, Jun 14, 2006 -- 5 pgs.

77Q	241	EXT ROAD - IN GAVIN'S PRIUS INTERVIEW	Day	1/8	pgs.	5
77J	234	EXT SUSINA COFFEESHOP ESTABLISHING	Day	1/8	pgs.	
75D	209	INT SUSINA COFFEESHOP GAVIN PITCHES MELISSA	Day	2/8	pgs.	5, 7
77K	235	INT SUSINA COFFEESHOP GAVIN MEETS WITH DAHLIA SALEM	Day	1	pgs.	5, 14
77L	236	INT SUSINA COFFEESHOP GAVIN DISCUSSES DAHLIA	Day	1/8	pgs.	5

MINI MOVE

77D	227,228,X2 28	INT TESTING SERVICE AGITATED MAN	Day	1 2/8	pgs.	5, 6, 12, 13
------------	------------------	-------------------------------------	-----	-------	------	--------------

MINI MOVE

77M	237	INT MODERN HOUSE IN THE HILLS MEET WITH HOWARD RODMAN	Day	1 3/8	pgs.	5, 15
------------	-----	--	-----	-------	------	-------

--- END OF DAY 18 -- Thu, Jun 15, 2006 -- 4 2/8 pgs.

MAIN HOUSE

74	204	INT GAVIN'S OFFICE GAVIN INTERVIEW	Day	1/8	pgs.	5
77A	224	INT GAVIN'S OFFICE GAVIN HAS SUSAN ON SPEAKER	Day	3/8	pgs.	5
80	246	INT GAVIN'S OFFICE GAVIN INTERVIEW	Day	3/8	pgs.	5
75B	207	INT KITCHEN GAVIN ON SPEAKERPHONE;	Day	1/8	pgs.	5
75M	219	INT KITCHEN GAVIN ON PHONE	Day	2/8	pgs.	5
77O	239	INT KITCHEN GAVIN ON PHONE	Day	7/8	pgs.	5
75L	218	INT LAUNDRY ROOM/KITCHEN PUGGIES GREET GAVIN	Day	1/8	pgs.	5
75H	213	INT BEDROOM GAVIN PACKS	Day	1/8	pgs.	5
77B	225	INT DINING ROOM GAVIN ADDS SCRIPT TO PILE	Day	1/8	pgs.	5
77C	226	INT LIVING ROOM WRITERS IMPROV	Day	1	pgs.	5, 8, 9, 10, 11
77F	230	INT LIVING ROOM PLAYING "CELEBRITY"	Night	1	pgs.	5, 7
77G	231	INT KITCHEN SUSAN AND GAVIN DISCUSS CARDS	Night	1 3/8	pgs.	5, 6, 7

--- END OF DAY 19 -- Fri, Jun 16, 2006 -- 5 7/8 pgs.

77I	233	INT RESTAURANT "REPLACE MELISSA AND RESHOOT THE PILOT"	Day	2 pgs.	5, 6
77S	243	EXT WEST HOLLYWOOD BAR "THE NETWORK WANTS TO REPLACE YOU"	Night	2 4/8 pgs.	5, 7

--- END OF DAY 20 -- Mon, Jun 19, 2006 -- 4 4/8 pgs.

DOWNTOWN/KOREATOWN

90	256,X256	EXT MANHATTAN SIDEWALK A SPHERE OF BLUE LIGHT	Day	2 1/8 pgs.	5, 17
-----------	----------	--	-----	------------	-------

MINI MOVE

77R	242	INT REHEARSAL STUDIO "AS LONG AS HE NEEDS ME"	Day	4/8 pgs.	5, 7
77N	238	INT PC BANG GAVIN PLAYS "BAD DAY L.A."	Night	3/8 pgs.	5

--- END OF DAY 21 -- Tue, Jun 20, 2006 -- 3 pgs.

L.A. HOTEL

88	254	INT HOTEL GYM GATINS CONFRONTS GAVIN	Day	1 pgs.	5, 16
85	251	INT MANHATTAN HOTEL ELEVATOR GAVIN RUNS INTO DAHLIA	Day	1 1/8 pgs.	5, 14
87	253	INT MANHATTAN HOTEL SUITE SUSAN ON PHONE	Day	2/8 pgs.	6
89	255	INT CONFERENCE HALLWAY GAVIN PUNCHES SUSAN	Day	2 5/8 pgs.	5, 6

--- END OF DAY 22 -- Wed, Jun 21, 2006 -- 5 pgs.

MANHATTAN UNIT

75K	217	INT LAX GAVIN MEETS DRIVER	Day	1/8 pgs.	5
81	247	EXT NEW YORK - IN TOWN CAR GAVIN IN MANHATTAN	Day	1/8 pgs.	5
82	248	EXT MANHATTAN HOTEL GAVIN ARRIVES AT HOTEL	Day	1/8 pgs.	5

--- END OF DAY 23 -- Thu, Jun 22, 2006 -- 3/8 pgs.

83	249	INT MANHATTAN HOTEL HALLWAY ROOM 1909	Day	1/8 pgs.	5
84	250	INT MANHATTAN HOTEL ROOM GAVIN CHECKS OUT VIEW	Day	2/8 pgs.	5
86	252	EXT MANHATTAN STREET GAVIN ON PHONE TO AGENT	Day	5/8 pgs.	5

--- END OF DAY 24 -- Fri, Jun 23, 2006 -- 1 pgs.

AERIAL UNIT

F	334	EXT LOS ANGELES TILT SHIFT - THE CITY RECEDES	Day	1 pgs.	
----------	-----	--	-----	--------	--

POST

75F	211	EXT WB LOT MELISSA HANGS WITH "GILMORE GIRLS"	Day	1/8 pgs.	7
------------	-----	--	-----	----------	---

110E	323	EXT IN PRIUS GABRIEL AND MARY TOUCH HANDS	Night	1/8 pgs.	18, 19, 20
71	201	INT ANIMATED TITLE SEQUENCE	Day	pgs.	