

EXT. BEHIND THE SATCHEL HOUSE - DAY

Elias Satchel is scavenging through a junk pile of rusted metal. It's not clear what he's looking for -- he seems trapped inside it all.

Mathers shows Elias another photo from a stack. Elias looks at the photo, his face inscrutable.

MATHERS

We think this was Roxanne Green. We don't know for sure because the jaw was shattered into so many pieces, we had to send it out to the FBI for reconstruction.

ELIAS

You think these pictures are going to shock me. Good luck. I have seen worse every day for the last 20 years.

IVANHOV

Elias, don't say anything.

Ignoring his counsel's advice, Elias talks directly to Mathers. They might as well be the only ones there.

ELIAS

You believe in evil, Lieutenant?

MATHERS

I do.

ELIAS

I never did. Fifty years, I had good times, bad times, but I never saw anything that made me lose hope. I even met a woman, young enough that she still wanted kids, so we did. Three boys. And from the time they could walk, there was something about them...

IVANHOV

Elias --

ELIAS

Shut up. I'm gonna talk, and no one's going to stop me.

(back to Mathers)

Connie is the only one screwed up on the outside.

(MORE)

ELIAS (cont'd)

I'm sure the doctors are going to think he's an angel. But I've seen him kill a dog just to watch it die.

MATHERS

Is that why you broke his fingers?

ELIAS

Those hands would have choked me. Lord knows they tried.

MATHERS

What about Glenn? What did he do?

ELIAS

He was clever. Could make you believe anything. I honestly believed he was saved. He hadn't tried to rape anything in years.

MATHERS

After you castrated him.

Elias nods.

MATHERS (cont'd)

All this time, we thought Bobby was the bad seed. But he was the best of all of them, wasn't he?

ELIAS

No. These boys are all demons.

MATHERS

So why do you protect them?

ELIAS

Because they're my demons. A man's gotta take responsibility.

[END OF SCENE]