

# The Studio Has Notes

Five of these are notes that John actually received. One is not. Can you tell which is fake?

We like the pivot away from the misdirect and toward embracing Johnson's role as a villain from the outset, but as we move forward, we'd like to make sure that we don't lose his complexity and shift too far into his evil persona that it feels cartoonish.

Can we discuss whether Mark and Kristin need to die? We don't feel like the characters have earned the terrible things that befall them.

We'd like to clarify and simplify the rules of time-travel. Could Madden explain that only certain actions disrupt the "time stream"?

What are the aliens waiting for – is it simply that it's taken this long for them to amass a big enough force to try to take over Earth again, or is there a more specific 'why now' reason that the alien invasion is finally happening again?

We appreciate the early look and understand and respect that the creative process is still in motion and that there are outstanding notes the producers want to make before the draft we read is considered "official."

The inherent fantasy fulfillment, especially for kids, makes this something we believe audiences will embrace and thoroughly enjoy. That said, the tone of the picture needs to be much edgier.