

SCRIPT TITLE

Written by

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Based on, If Any

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INT. CHURCH - DAY

Faces in the CROWD watch in awe as a wedding unfolds before their eyes.

CORA (V.O.)
The perfect wedding.

The GROOM, handsome as ever, stands on the alter and smiles.

CORA (V.O.)
The perfect man.

The classic friendly PRIEST looks out at the crowd.

PRIEST
Is there anyone who thinks these
two should not be wed? Speak now
or forever hold your peace.

A pair of feet in high heels steps out from a pew and walks up the flower covered aisle.

CORA (V.O.)
I love romantic movies. Especially
the part where our female lead puts
everything on the line for the man
of her dreams.

The pair of high heels belong to KATIE, 35, cute, clumsy, and genuine, the perfect female lead. Basically, she is Jennifer Aniston in every romantic-comedy.

KATIE
I object.

The crowd GASPS.

GROOM
Katie? What are you doing?

KATIE
I know I look like a fool right
now... I feel like a fool. But is
it foolish to finally admit when
you are in love?

GROOM
Love? We just reconnected on
Facebook for the first time last
week since high school.

KATIE

What if I told you I thought about you ever week before then? Since we were high school sweethearts.

GROOM

What are you saying?

KATIE

I want to be middle-aged sweet hearts. Senior citizen sweethearts.

The crowd CHUCKLES as Katie blushes.

KATIE (CONT'D)

I guess what I am trying to say is that I want to spend the rest of my life with you.

The Groom steps off the alter and slowly approaches Katie.

CORA (V.O.)

This is the part where the groom realizes how much he actually loves our female lead.

GROOM

I do... Too.

They kiss and the crowd breaks into a collective AWE and applause.

CORA (V.O.)

When we see this scene, our hearts warm and it makes us admire her for being so brave...

They break their kiss and the Groom turns to look back at the alter.

CORA (V.O.)

But do you ever stop to think about the other girl?

CORA CRAWFORD, 39, stands on the alter, jaw almost hitting the floor. She IS the other girl.

CORA (V.O.)

No. You don't. Until that girl is you.

GROOM

Cora. I know I promised to make an honest woman out of you... But can you deny true love when you see it?

Cora stares at him in disbelief.

The Groom looks back at Katie.

GROOM (CONT'D)

I mean, we were the King and Queen at our Prom.

STELLA CRAWFORD, 65, the mother of the bride, SWOONS at this.

CORA

Mom?!

STELLA

I'm sorry, dear. They really are perfect for each other.

Cora tries not to hyperventilate.

She picks up the sides of her dress and walks down the aisle until she stops between the Groom and Katie.

CORA

I just want you to be happy.

The Groom and Katie smile.

Cora continues down the aisle, pushing a candle holder over as she passes Katie.

CORA (CONT'D)

But I never said anything about her being happy.

The candle lands on Katie's dress, causing it to burst into flames.

Katie SCREAMS as the Groom attempts to put the fire out.

The crowd watches in horror as Cora leaves the church.

CORA (CONT'D)

Let's see if true love can survive third degree burns.

EXT. BROOKLYN BRIDGE - DAY

Cora stomps across the bridge causing near accidents.