

BEAST WITH A 1,000 FACES

Written by

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INT. NORTH'S LIVING ROOM - NIGHT

CU: The face of NORTH STEWART (17 - Think Dane DeHaan), is confused, trying to puzzle something out.

NORTH
...wait, what? Why?

His MOM and DAD (50s -- Janeane Garofalo and John C. Reilly) sit across from him. The room around them looks like it was decorated by someone raised in 2005.

MOM
Well, we thought it would be fun for you and your sister to have some time away from things.

DAD
And for us to have time away from things, too.

MOM
Mostly your sister.

North looks back and forth between them.

NORTH
But why do I have to go, then?

DAD
Well... you're a responsible young man, and when you're both up there, we'd like you to keep an eye on things.

MOM
Things that tend to get in trouble when they're not being watched.

NORTH
But mom that's not fair, Triss is way older than me!

MOM
2 years isn't that much-

TRISS (19 -- Think Anna Kendrick in Pitch Perfect) leans out from behind North, taking off half her headphones.

TRISS
...what are you dingers going on about now?

Everyone looks uncomfortable.

TRISS (CONT'D)

Are you sending this nerd to Space Camp?

NORTH

I'm not a nerd.

TRISS

You listen to classic rock, North. You like that turn-of-the-century crap, you weirdo.

NORTH

They're our roots!

TRISS

Just because you're a teenager and a dirtbag does not make Wheatus your roots.

(beat)

I can't believe I know that song. Your shitty music has sublimated into my head and now I need to kick it out.

She starts to put her headphones back in.

DAD

But you'll have all summer to kick it when you're in space camp together.

TRISS

Wait, what?! You're sending me to that shitty Y?! That'll be three months in that death trap!

NORTH

She's kind of right though, it has the lowest FLERP score out of the orbital camps.

TRISS

Don't try to side with me.

MOM

It was the cheapest.

TRISS

But I'm not gonna see my friends! I have to go to college soon, I wanted to get a job-

MOM
Honey, please, no one would hire
you.

Triss seethes.

DAD
I think that this will be a great
experience for the both of you, and
that when you come back-

She turns and storms out of the room, slamming her door
behind her. Loud riot grrrl starts playing.

North looks pleadingly at his parents.

NORTH
...but what if one of us doesn't
come back?

EXT. ROAD - DAY

North rides along, looking out the window of a school bus.

MATCH CUT:

INT. THE SHUTTLE - DAY

North is looking out the window of a space shuttle, in space.

He's sitting near his sister in what looks like a run down,
but very commercialized space shuttle. Things look no more
extreme than people flying in an airplane. Most people are
sleeping, windows are down, etc.

North listens to his headphones, our camera rotates 360
degrees around his face as we hear J-pop beats.

TITLE CARD: "The Beast With 1000 Faces"

We push back into North's face.

MATCH CUT:

INT. COMMON ROOM - DAY

The middle point of the ships with 4 walls, each side with a
door. Looks like a dormitory common room designed by that RA
that loves Star Trek.