

FADE IN:

INT. DORM ROOM - PAST - NIGHT

The face of JACKIE DiGENNARO (19) smiles from ear to ear. She's pretty in a mid-90s bridge and tunnel sort of way.

ELI DAVIS (V.O.)
Jackie DiGennaro. She was the one.

SUPER: Jackie DiGennaro - The One

Her eyes go wide as she bites her lip. She's a whole lot of naked as a HUNKY COLLEGE SENIOR bends her over a sex swing.

ELI DAVIS (V.O.)
Unfortunately, that wasn't me.

SUPER: Not Eli Davis.

The swing hangs from the ceiling of a typical girl's dorm.

A BURLY FOOTBALL PLAYER moves in next to Jackie.

Jackie reaches for his, well, you know what she reaches for.

ELI DAVIS (V.O.)
Not me either.

SUPER: Also not Eli Davis.

A COLLEGE PROFESSOR, not yet naked enters in a suit and tie. He immediately loosens his tie, readying for action.

ELI DAVIS (V.O.)
No idea who that guy is.

SUPER: ?????

The Professor strips off his dress shirt revealing a GIGANTIC DRAGON TATTOO on his back.

A DIRECTOR pushes a CAMERAMAN in closer revealing the full scope of the scene, a PORN SET.

SUPER: WYLD ENTERTAINMENT PRESENTS - FRESHMEN POONIVERSITY 5

ELI DAVIS (V.O.)
I would have given anything to trade places with any one of them at that moment.
(beat)
Not, like, as a career choice, but--

The Professor high fives the other two as he wriggles out of his pants.

ELI DAVIS (V.O.)
--You know what? I should start earlier.

INT. SUBURBAN HIGH SCHOOL - A COUPLE YEARS BEFORE

TWO HANDS clasp together as they navigate the bustling school hall. STUDENTS chat, some scurry to their next class, but these hands calmly plod along.

One of these hands belongs to Jackie, a few years younger, and lifetimes more innocent. The other belongs to ELI DAVIS (16), the kid in high school everyone loves but no one knows.

The two hold hands until the hallway comes to a T. Eli looks at Jackie as if she's the only girl in the world.

ELI DAVIS (V.O.)
Jackie and I were high school sweethearts.

They kiss and head down the hallways in opposite ways. Their hands slowly unclasp. After a moment, they rush back to each other for one more kiss.

ELI DAVIS (V.O.)
I've never been happier.

INT. ELI'S BEDROOM - THAT NIGHT

Jackie lays on her back in Eli's bed. Eli lies on top of her, kissing her passionately. He fondles her, over the bra style.

He hooks a finger around her belt loop, exposing a sliver of hip bone.

She stops him and puts his hand back on her chest.

ELI DAVIS (V.O.)
We decided to save ourselves for each other until after college. It was mutual. We both wanted to wait. Really.

Eli smiles a half-hearted, yet understanding smile.

EXT. SUBURBAN STREET - DAY

Eli hugs Jackie goodbye before she boards a sparkling new RV.

ELI DAVIS (V.O.)
We knew going to different schools
would be difficult, but we planned
to talk everyday.

The RV pulls away. A "College Bound" sign hangs on the back.

Jackie leans out a window and waves.

Eli WEEPS a snotty, uncontrollable weep.

ELI DAVIS (V.O.)
And then this happened.

INT. DORM ROOM - NIGHT

Back to that first scene. The three dudes, naked and sweaty,
GRUNT as they give Jackie the business. She's loving it.

ELI DAVIS (V.O.)
Okay, to be fair, I don't really
know if this happened.

A UNICORN trots toward the writhing mess of limbs, on top of
which sits, MAHATMA GANDHI.

He hops off and unfurls his robes.

ELI DAVIS (V.O.)
But I have my suspicions.

INT. AIRPLANE - TRAVELING - PRESENT

ELI DAVIS, all grown up at 30, sits beside IBRAHIMA
AKENFINWA, 39, Senegalese.

ELI DAVIS
She called me about a month into
freshman year and broke things off.
Said she met someone, I don't know.
I was crushed. The imagination runs
wild after something like that.

These days, Eli looks like a guy who likes to take care of
himself. Fashionable suit, the perfect 5 o'clock shadow.

He reclines in his chair, head propped up by one of those
neck pillows you buy from SkyMall.