## EXHIBIT E COMMERCIAL AUDITION REPORT

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TO BE COMPLETED BY CASTING DIRECTOR														
(X) WHERE APPLICABLE ON-CAMERA □		PRINCIPAL PERFORMER □ OFF-CAMERA □				EXTRA PERFORMER				AUDITION DATE				
DIRECTOR NAME INTENDED U				JSE Person to who (Name & Phor					om correspondence concerning this form shall be sent:					
CASTING REPRESENTATIVE NAME COMMERC			COMMERCIA	AL TITLE - NAME & Ad-ID <sup>®</sup>					ADVERTISER NAME					
PRODUCT JOB NUMBER			ADVERTISING AGENCY AND CITY					PRODUC	PRODUCTION COMPANY					
NSTRUCTIONS: For 3rd and 4th Auditions, please note for which role the performer is reading. If 3 or less performers are called back for that role, and none is on a 1st audition, no payment for the 1st two hours would be due. Completion of the required information is necessary for performers to receive the following audition-related payments: 1) overtime, 2) 3 <sup>rd</sup> and subsequent auditions for principals, and/or 3) audition/interview payments for extras.  PERFORMERS ARE REQUIRED TO SIGN IN AND SIGN OUT, WITHOUT EXCEPTION.														
* LANGUAGE TRANSLATION SERVICES TO BE COMPLETED BY PERFORMERS														
NAME (PRINT)	- · · · · · · · · · · · · · · · · · · ·		R OR SOCIAL	AGENT (PRINT)	ACTUAL CALL	TIME IN	TIME OUT	INITIAL	CIRCLE INTERVIEW NUMBER	(IF 3	OLE RD OR AUD.)	GENE M	PER (X)	
									1st 2nd 3rd 4th					
									1st 2nd 3rd 4th					
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									1st 2nd 3rd 4th					

This recorded audition material will not be used as a client demo, an audience reaction commercial, for copy testing, or as a scratch track without payment of the minimum compensation provided for in the Commercials Contract and shall be used solely to determine the suitability of the performer for a specific commercial.

AUTHORIZED REPRESENTATIVE SIGNATURE: The only reason for requesting information on gender is for the talent union to monitor applicant flow. The furnishing of such information is on a VOLUNTARY basis. The Authorized Representative's signature on this form shall not constitute a verification of the information supplied by performers.

Mail one copy to SAG-AFTRA on the 1st and 15th of each month.

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