

# "The Nines"

## Part Three

### ANGELES CREST

<b>91</b>	301	EXT FOREST GABRIEL, MARY & NOELLE RETURN FROM HIKE	Day	5/8 pgs.	18, 19, 20
<b>92</b>	302	EXT SMALL GRAVEL ROAD CAR IS DEAD	Day	3 pgs.	18, 19, 20
<b>96</b>	306	EXT ROAD - IN PRIUS NOELLE PLAS BACK VIDEO	Day	7/8 pgs.	19, 20
<b>94</b>	304	EXT PAVED ROAD GABRIEL TRIES TO GET A SIGNAL	Day	2/8 pgs.	18

#### --- END OF DAY 1 -- Mon, May 22, 2006 -- 4 6/8 pgs.

<b>93</b>	303	EXT GRAVEL ROAD GABRIEL HIKES	Day	3/8 pgs.	18
<b>105</b>	315	EXT ROAD NEAR PRIUS NOELLE IS GONE	Day	1/8 pgs.	19
<b>99</b>	309	EXT ROAD NEAR PRIUS NOELLE PLAYS BACK FOOTAGE OF GAVIN AND MELISSA	Day	7/8 pgs.	19, 20
<b>101</b>	311	EXT ROAD - IN PRIUS GLOWING BLUE SPLINES	Day	1 2/8 pgs.	19, 20
<b>75I</b>	214	EXT FOREST ROAD STEADICAM FOLLOWS MELISSA	Day	1/8 pgs.	7
<b>104</b>	314	EXT ROAD NEAR PRIUS MARY AND NOELLE WATCH VIDEO	Day	2/8 pgs.	19, 20
<b>110</b>	318	EXT ROAD NEAR PRIUS GABRIEL AND NOELLE RETURN	Day	5/8 pgs.	18, 19, 20
<b>110A</b>	319	EXT ROAD - IN PRIUS GABRIEL STARTS CAR	Day	1/8 pgs.	18, 19, 20
<b>110B</b>	320	EXT FOREST ROAD PRIUS DRIVES DOWN ROAD	Dusk	1/8 pgs.	18, 19, 20
<b>110C</b>	321	EXT CROSSROADS PRIUS TURNS ON PAVED ROAD	Night	1/8 pgs.	18, 19, 20
<b>110A</b>	324	EXT HIGHWAY THE SIGNS POINT BACK TO LOS ANGELES	Night	1/8 pgs.	

#### --- END OF DAY 2 -- Tue, May 23, 2006 -- 4 1/8 pgs.

<b>75J</b>	215	EXT FOREST/ELSEWHERE SUSAN ON PHONE; MELISSA WALKS PAST	Day	1/8 pgs.	6, 7
<b>75E</b>	210	EXT FOREST INTERVIEW MELISSA	Day	1/8 pgs.	7
<b>95</b>	305	EXT FURTHER DOWN THE ROAD GABRIEL MEETS SIERRA	Day	2 2/8 pgs.	18, 21
<b>97</b>	307	EXT PAVED ROAD SIERRA OFFERS RIDE	Day	1 1/8 pgs.	18, 21
<b>98</b>	308	EXT FOREST SIERRA ADMITS SHE KNOWS WHO GABRIEL IS	Day	1 7/8 pgs.	18, 21

#### --- END OF DAY 3 -- Wed, May 24, 2006 -- 5 4/8 pgs.

<b>100</b>	310	EXT FOREST GABRIEL & SIERRA HIKE AND TALK	Day	2 3/8 pgs.	18, 21
<b>102</b>	312	EXT FOREST "IT'S PROBABLY JUST THE GHB"	Day	1 3/8 pgs.	18, 21
<b>103</b>	313	EXT FOREST GABRIEL FELT TIME MOVE	Day	3/8 pgs.	18, 21

<b>107</b>	316	EXT FOREST OTHER NINES APPROACH	Day	4/8 pgs.	13, 17, 18, 21
<b>109</b>	317	EXT FOREST CROSSROADS GABRIEL DECIDES TO STAY	Day	4/8 pgs.	18, 21
<b>118</b>	99 - PART 3			pgs.	18, 21
<b>--- END OF DAY 4 -- Thu, May 25, 2006 -- 5 1/8 pgs.</b>					
<b>MAIN HOUSE</b>					
<b>G</b>	335	INT KITCHEN MARY'S REAL HUSBAND ENTERS	Morning	7/8 pgs.	19, 22
<b>H</b>	336	EXT DRIVEWAY LIKE SKYWRITING	Morning	3/8 pgs.	19
<b>D4N</b>					
<b>A</b>	328	INT MASTER BATHROOM GABRIEL BRUSHES TEETH	Night	1/8 pgs.	18, 19
<b>B</b>	329,330	INT BEDROOM THINGS LEFT UNSAID	Night	2/8 pgs.	18, 19
	327	INT NOELLE'S ROOM GABRIEL TUCKS IN NOELLE	Night	1/8 pgs.	18, 20
<b>MINI MOVE</b>					
<b>110D</b>	322	EXT TACO STAND THEY EAT DINNER	Night	1/8 pgs.	18, 19, 20
<b>BACK TO HOUSE N4N</b>					
<b>110B</b>	325,326	EXT HOUSE GATE SWINGS OPEN; THEY ENTER	Night	2/8 pgs.	5, 19, 20
<b>C</b>	331	INT STAIRWELL GABRIEL WALKS DOWN STAIRS	Night	1/8 pgs.	18
<b>D</b>	332	INT DINING ROOM GABRIEL STARES AT PAINTINGS	Night	1/8 pgs.	18
<b>E</b>	333	INT KITCHEN/BACKYARD GABRIEL COLLAPSES INTO A SPHERE OF LIGHT	Night	3 3/8 pgs.	18, 19
<b>--- END OF DAY 5 -- Fri, May 26, 2006 -- 5 6/8 pgs.</b>					
<b>PART ONE</b>					
<b>29</b>	133	EXT BACK PATIO DOORBELL RINGS	Day	1/8 pgs.	1
<b>23</b>	127	EXT UPSTAIRS DECK GARY AND MARGARET CONVERSE	Day	1 pgs.	1, 2
<b>24</b>	128	EXT BACKYARD GARY MEETS SARAH	Day	2 2/8 pgs.	1, 4
<b>30</b>	134	EXT FOYER/FRONT STEPS MARGARET AT DOOR; SARAH HAS TO GO	Day	1 2/8 pgs.	1, 2, 4
<b>63</b>	171	EXT BACKYARD GARY ROLLS DICE	Night	4/8 pgs.	1, 2
<b>17</b>	120	EXT BACKYARD POOL GARY SWIMS	Night	1/8 pgs.	1
<b>--- END OF DAY 6 -- Tue, May 30, 2006 -- 5 2/8 pgs.</b>					
<b>58</b>	166	EXT BACK PATIO JUMP-O-RAMA	Day	4/8 pgs.	1, 2
<b>59</b>	167	EXT BACKYARD - IN CASTLE GARY AND MARGARET BOUNCE	Day	2/8 pgs.	1, 2

<b>53</b>	161	EXT FRONT OF HOUSE MARGARET DRAWSA BLUE LINE	Day	2/8 pgs.	1, 2
<b>38</b>	142	EXT FRONT OF HOUSE "I PUMPED BEFORE I CAME"	Day	7/8 pgs.	1, 4
<b>70</b>	180	EXT FRONT WALKWAY THE WORLD IGNITES IN WHITE-HOT ATOMIC FLAME	Day	1 pgs.	1, 2
<b>54</b>	162	EXT DRIVEWAY HOPSCOTCH	Day	6/8 pgs.	1, 2
<b>65</b>	173	EXT DRIVEWAY STONES LAND ON 9'S	Night	4/8 pgs.	1, 2

**--- END OF DAY 7 -- Wed, May 31, 2006 -- 4 1/8 pgs.**

<b>68</b>	176	EXT SIDE PATIO "I CAN GET YOU OUT OF HERE"	Morning	2 1/8 pgs.	1, 2, 4
<b>13</b>	116	INT KITCHEN "THAT'S WHY IT'S CALLED HOUSE ARREST"	Day	1 pgs.	1, 2, 3
<b>15</b>	118	INT KITCHEN MARGARET DEPARTS	Day	1 pgs.	1, 2

**--- END OF DAY 8 -- Thu, Jun 1, 2006 -- 4 1/8 pgs.**

<b>37</b>	141	INT KITCHEN GARY APPOLOGIZES TO MARGARET	Day	1 1/8 pgs.	1, 2
<b>40</b>	144	INT KITCHEN GARY OPENS WINE	Day	4/8 pgs.	1, 4
<b>46</b>	154	INT KITCHEN GARY CLEANS UP; HEARS SARAH	Day	2/8 pgs.	4
<b>57</b>	165	INT KITCHEN TWO MEN HAULING	Morning	3/8 pgs.	1, 2
<b>62</b>	170	INT KITCHEN MARGARET QUESTIONS GARY	Day	1 pgs.	1, 2
<b>18</b>	121	INT KITCHEN GARY LOOKS THROUGH MENUS	Night	1/8 pgs.	1
<b>20</b>	123	INT KITCHEN GARY EATS; WATCHES "CRIME LAB"	Night	1/8 pgs.	1
<b>33</b>	137	INT KITCHEN GARY DIALS FOR FOOD	Night	1/8 pgs.	1
<b>49</b>	157	INT KITCHEN GARY FINDS POST-IT	Night	1/8 pgs.	1
<b>51</b>	159	INT KITCHEN/FOYER GARY BACKS INTO 'MAN', STEPS IN RAT TRAP, GOES OUT	Night	1 pgs.	1

**--- END OF DAY 9 -- Fri, Jun 2, 2006 -- 4 6/8 pgs.**

<b>60</b>	168	INT FOYER SARAH ENTERS	Day	3/8 pgs.	1, 4
<b>32</b>	136	INT FOYER GARY TURNS ON PIANO	Day	2/8 pgs.	1
<b>39</b>	143	INT FOYER GARY FOLLOWS SARAH IN	Day	4/8 pgs.	1, 4
<b>22</b>	126	INT FOYER GARY HEARS SOUNDS; ANSWERS PHONE	Night	1 pgs.	1
<b>19</b>	122	EXT FOYER/FRONT STEPS GARY GETS FOOD	Night	1/8 pgs.	1, 23
<b>34</b>	138	EXT FOYER/FRONT STEPS GARY CALLS DELIVERY GUY BACK	Night	2/8 pgs.	1, 23
<b>16</b>	119	INT HOUSE GARY GETS FEEL FOR NEW HOUSE	Day	4/8 pgs.	1
<b>28</b>	132	INT HOUSE GARY WAITS; FIDGETS	Day	4/8 pgs.	1

<b>31</b>	135	INT UPSTAIRS WALKWAY GARY SETS RAT TRAPS	Day	1/8 pgs.	1
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**--- END OF DAY 10 -- Mon, Jun 5, 2006 -- 3 5/8 pgs.**

<b>25</b>	129	INT BATHROOM GARY BRUSHES TEETH	Day	1/8 pgs.	1
<b>26</b>	130	INT MASTER BEDROOM GARY DOES PUSH-UPS	Day	1/8 pgs.	1
<b>14</b>	117	INT MASTER BEDROOM MARGARET FILLS IN GARY	Day	1 4/8 pgs.	1, 2
<b>27</b>	131	INT MASTER CLOSET GARY SORTS THRU CLOTHES	Day	1/8 pgs.	1
<b>67</b>	175	INT BEDROOM GARY STARES AT BED	Night	1/8 pgs.	1
<b>66</b>	174	INT UPSTAIRS "GOODNIGHT"	Night	2/8 pgs.	1, 2
<b>21</b>	124,125	INT LIBRARY/TV ROOM GARY FINDS BOOK; JACKS OFF	Night	2/8 pgs.	1
<b>48</b>	156	INT OFFICE/GYM GARY WORKS OUT	Night	1/8 pgs.	1
<b>55</b>	163	EXT BACK PATIO GARY AND MARGARET BOND	Night	1 1/8 pgs.	1, 2
<b>56</b>	164	EXT UPSTAIRS WALKWAY THEY BID GOODNIGHT	Night	2/8 pgs.	1, 2

**--- END OF DAY 11 -- Tue, Jun 6, 2006 -- 4 pgs.**

<b>42</b>	146	EXT DRIVEWAY "IS THAT ALL THERE IS?"	Day	2/8 pgs.	4
<b>44</b>	150	INT SARAH'S BATHROOM "IS THAT ALL THERE IS?"	Day	2/8 pgs.	4
<b>43</b>	148	INT JADEN'S ROOM "IS THAT ALL THERE IS?"	Day	2/8 pgs.	4
<b>41</b>	145,147,149,151,153,1	INT LIVING ROOM "IS THAT ALL THERE IS?"; SARAH LEAVES	Day	3 2/8 pgs.	1, 4
<b>116</b>	99 - PART 1			pgs.	1, 4

**--- END OF DAY 12 -- Wed, Jun 7, 2006 -- 4 pgs.**

<b>52</b>	160,X160	INT LIVING ROOM GARY GETS A BRACELET	Day	1 1/8 pgs.	1, 2, 3
<b>61</b>	169	INT LIVING ROOM "YOU BELONG WITH THE NINES"	Day	1 2/8 pgs.	1, 4
<b>69</b>	177,178,179,X177	INT LIVING ROOM "TELL ME ABOUT THE NINES"	Day	4 5/8 pgs.	1, 2, 4
<b>47</b>	155	INT LIVING ROOM GARY HEARS MONITOR	Day	2/8 pgs.	1
<b>50</b>	158	INT LIVING ROOM "THE DOG SAYS, GET OUT!"	Night	6/8 pgs.	1
<b>35</b>	139	INT LIVING ROOM GARY IS BLOWN	Night	1/8 pgs.	1, 23
<b>36</b>	140	EXT POV ON LIVING ROOM CHRISTINE WALSH OBSERVES BLOW JOB	Night	2/8 pgs.	1
<b>64</b>	172	EXT FRONT OF HOUSE "I KNOW WHO YOU ARE"	Night	7/8 pgs.	2, 4

**--- END OF DAY 13 -- Thu, Jun 8, 2006 -- 9 2/8 pgs.**

**--- END OF DAY 14 -- Fri, Jun 9, 2006 -- pgs.**

<b>1A</b>	100	EXT A MAN'S HAND MAN TIES GREEN STRING	Morning	1/8	pgs.	1
<b>1</b>	101	INT LAUREL CANYON GARAGE GARY ENTERS	Morning	2/8	pgs.	1
<b>2</b>	102,103	EXT LAUREL CANYON HOUSE/BACK PATIO GARY PREPS THE BBQ, LIGHTS MATCH	Morning	1	pgs.	1
<b>3</b>	104	EXT IN PRIUS DIGITAL METER READS 100 MPG	Day	1/8	pgs.	

### MINI MOVE

<b>5</b>	107,X107	EXT HOLLYWOOD CURB "IS THIS CRACK"?	Day	3/8	pgs.	1, 17
<b>4</b>	105,106	EXT IN PRIUS GARY TRAVELS, SEES BUS, BUYS CRACK	Day	4/8	pgs.	1
<b>45</b>	152	INT ANTIQUE HARDWARE STORE 'IS THAT ALL THERE IS'	Day	2/8	pgs.	4

--- END OF DAY 15 -- Mon, Jun 12, 2006 -- 2 5/8 pgs.

<b>10</b>	112	EXT IN PRIUS GARY SEES 2 VERSIONS OF SELF; IS UPSIDE DOWN	Day	4/8	pgs.	1
<b>11</b>	114	INT COURTHOUSE PROCESSING AREA GARY MEETS MARGARET	Day	1	pgs.	1, 2, 3
<b>12</b>	115	INT COURTHOUSE BACK HALLWAY MARGARET LEADS THE WAY	Day	3/8	pgs.	1, 2, 3

### MINI MOVE

<b>6</b>	108,X108	INT SHITTY MOTEL ROOM GARY AND OCTAVIA BOUNCE ON BED; OCTAVIA SPEAKS	Day	2/8	pgs.	1, 17
<b>7</b>	109	INT SHITTY MOTEL ROOM OCTAVIA SLEEPS	Day	1/8	pgs.	17
<b>8</b>	110	INT MOTEL BATHROOM GARY SHOWERS; NOTICES SOMETHING ODD	Day	2/8	pgs.	1
<b>9</b>	111	INT SHITTY MOTEL ROOM GARY CALLS 911	Day	7/8	pgs.	1, 17

--- END OF DAY 16 -- Tue, Jun 13, 2006 -- 3 3/8 pgs.

## PART TWO - VIDEO UNIT

### PARAMONT OR THE LOT

<b>72</b>	202	EXT STUDIO LOT GAVIN WALKS TO MEETING	Day	1/8	pgs.	5
<b>75A</b>	206	EXT STUDIO LOT "WE SOLD IT IN THE ROOM"	Day	1/8	pgs.	5
<b>77E</b>	229	EXT PARKING STRUCTURE GAVIN SHAKEN BY AGITATED MAN	Day	4/8	pgs.	5
<b>75N</b>	220	INT EDITING SUITE SUSAN GIVES NOTES	Day	2/8	pgs.	5, 6
<b>77</b>	222	INT EDITING SUITE "HOWKAJEW"?		1 4/8	pgs.	5, 7
<b>76</b>	221	INT HALLWAY/EDITING SUITE DISCUSSION OF EDIT	Day	4/8	pgs.	5, 6
<b>73</b>	203	INT SUSAN'S OFFICE SUSAN AND GAVIN KISS HELLO	Day	1/8	pgs.	5, 6
<b>75C</b>	208	INT SUSAN'S OFFICE SUSAN ON SPEAKERPHONE;	Day	1/8	pgs.	6
<b>77H</b>	232	INT SUSAN'S OFFICE SUSAN DISCUSSES MELISSA'S SCORES	Day	2/8	pgs.	6

<b>77P</b>	240	INT SUSAN'S OFFICE SUSAN ON SPEAKERPHONE	Day	7/8	pgs.	6
<b>75</b>	205	INT CONFERENCE ROOM GAVIN PITCHES	Day	1/8	pgs.	5
<b>75G</b>	212	INT CONFERENCE ROOM THEY GO OVER FIGURES	Day	1/8	pgs.	5, 6
<b>79</b>	245	INT NETWORK CONFERENCE ROOM SUSAN INTERVIEW	Day	3/8	pgs.	6
<b>117</b>	99 - PART 2				pgs.	5, 6

**--- END OF DAY 17 -- Wed, Jun 14, 2006 -- 5 pgs.**

<b>77Q</b>	241	EXT ROAD - IN GAVIN'S PRIUS INTERVIEW	Day	1/8	pgs.	5
<b>77J</b>	234	EXT SUSINA COFFEESHOP ESTABLISHING	Day	1/8	pgs.	
<b>75D</b>	209	INT SUSINA COFFEESHOP GAVIN PITCHES MELISSA	Day	2/8	pgs.	5, 7
<b>77K</b>	235	INT SUSINA COFFEESHOP GAVIN MEETS WITH DAHLIA SALEM	Day	1	pgs.	5, 14
<b>77L</b>	236	INT SUSINA COFFEESHOP GAVIN DISCUSSES DAHLIA	Day	1/8	pgs.	5

**MINI MOVE**

<b>77D</b>	227,228,X2 28	INT TESTING SERVICE AGITATED MAN	Day	1 2/8	pgs.	5, 6, 12, 13
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**MINI MOVE**

<b>77M</b>	237	INT MODERN HOUSE IN THE HILLS MEET WITH HOWARD RODMAN	Day	1 3/8	pgs.	5, 15
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**--- END OF DAY 18 -- Thu, Jun 15, 2006 -- 4 2/8 pgs.**

**MAIN HOUSE**

<b>74</b>	204	INT GAVIN'S OFFICE GAVIN INTERVIEW	Day	1/8	pgs.	5
<b>77A</b>	224	INT GAVIN'S OFFICE GAVIN HAS SUSAN ON SPEAKER	Day	3/8	pgs.	5
<b>80</b>	246	INT GAVIN'S OFFICE GAVIN INTERVIEW	Day	3/8	pgs.	5
<b>75B</b>	207	INT KITCHEN GAVIN ON SPEAKERPHONE;	Day	1/8	pgs.	5
<b>75M</b>	219	INT KITCHEN GAVIN ON PHONE	Day	2/8	pgs.	5
<b>77O</b>	239	INT KITCHEN GAVIN ON PHONE	Day	7/8	pgs.	5
<b>75L</b>	218	INT LAUNDRY ROOM/KITCHEN PUGGIES GREET GAVIN	Day	1/8	pgs.	5
<b>75H</b>	213	INT BEDROOM GAVIN PACKS	Day	1/8	pgs.	5
<b>77B</b>	225	INT DINING ROOM GAVIN ADDS SCRIPT TO PILE	Day	1/8	pgs.	5
<b>77C</b>	226	INT LIVING ROOM WRITERS IMPROV	Day	1	pgs.	5, 8, 9, 10, 11
<b>77F</b>	230	INT LIVING ROOM PLAYING "CELEBRITY"	Night	1	pgs.	5, 7
<b>77G</b>	231	INT KITCHEN SUSAN AND GAVIN DISCUSS CARDS	Night	1 3/8	pgs.	5, 6, 7

**--- END OF DAY 19 -- Fri, Jun 16, 2006 -- 5 7/8 pgs.**

<b>77I</b>	233	INT RESTAURANT "REPLACE MELISSA AND RESHOOT THE PILOT"	Day	2 pgs.	5, 6
<b>77S</b>	243	EXT WEST HOLLYWOOD BAR "THE NETWORK WANTS TO REPLACE YOU"	Night	2 4/8 pgs.	5, 7

**--- END OF DAY 20 -- Mon, Jun 19, 2006 -- 4 4/8 pgs.**

**DOWNTOWN/KOREATOWN**

<b>90</b>	256,X256	EXT MANHATTAN SIDEWALK A SPHERE OF BLUE LIGHT	Day	2 1/8 pgs.	5, 17
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**MINI MOVE**

<b>77R</b>	242	INT REHEARSAL STUDIO "AS LONG AS HE NEEDS ME"	Day	4/8 pgs.	5, 7
<b>77N</b>	238	INT PC BANG GAVIN PLAYS "BAD DAY L.A."	Night	3/8 pgs.	5

**--- END OF DAY 21 -- Tue, Jun 20, 2006 -- 3 pgs.**

**L.A. HOTEL**

<b>88</b>	254	INT HOTEL GYM GATINS CONFRONTS GAVIN	Day	1 pgs.	5, 16
<b>85</b>	251	INT MANHATTAN HOTEL ELEVATOR GAVIN RUNS INTO DAHLIA	Day	1 1/8 pgs.	5, 14
<b>87</b>	253	INT MANHATTAN HOTEL SUITE SUSAN ON PHONE	Day	2/8 pgs.	6
<b>89</b>	255	INT CONFERENCE HALLWAY GAVIN PUNCHES SUSAN	Day	2 5/8 pgs.	5, 6

**--- END OF DAY 22 -- Wed, Jun 21, 2006 -- 5 pgs.**

**MANHATTAN UNIT**

<b>75K</b>	217	INT LAX GAVIN MEETS DRIVER	Day	1/8 pgs.	5
<b>81</b>	247	EXT NEW YORK - IN TOWN CAR GAVIN IN MANHATTAN	Day	1/8 pgs.	5
<b>82</b>	248	EXT MANHATTAN HOTEL GAVIN ARRIVES AT HOTEL	Day	1/8 pgs.	5

**--- END OF DAY 23 -- Thu, Jun 22, 2006 -- 3/8 pgs.**

<b>83</b>	249	INT MANHATTAN HOTEL HALLWAY ROOM 1909	Day	1/8 pgs.	5
<b>84</b>	250	INT MANHATTAN HOTEL ROOM GAVIN CHECKS OUT VIEW	Day	2/8 pgs.	5
<b>86</b>	252	EXT MANHATTAN STREET GAVIN ON PHONE TO AGENT	Day	5/8 pgs.	5

**--- END OF DAY 24 -- Fri, Jun 23, 2006 -- 1 pgs.**

**AERIAL UNIT**

<b>F</b>	334	EXT LOS ANGELES TILT SHIFT - THE CITY RECEDES	Day	1 pgs.	
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**POST**

<b>75F</b>	211	EXT WB LOT MELISSA HANGS WITH "GILMORE GIRLS"	Day	1/8 pgs.	7
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<b>110E</b>	323	EXT IN PRIUS GABRIEL AND MARY TOUCH HANDS	Night	1/8 pgs.	18, 19, 20
<b>71</b>	201	INT ANIMATED TITLE SEQUENCE	Day	pgs.	