

EVERYTHING MEANS NOTHING TO ME

FADE IN:

EXT. ABANDONED WAREHOUSE - NIGHT

The Warehouse District of L.A.

Door flies open.

MAX exits bloody as hell. Right eye is swollen shut. A (very dead) man is handcuffed to her left wrist and slung over her back.

A gaping and bloody hole where his left eye used to be bleeds down Max's shirt.

Max stumbles toward the street, struggling and grunting. The dead man begins to weigh Max's tiny frame down.

She steps between two box trucks and into the street--

HEADLIGHTS LIGHT UP HER FACE.

She turns--

BRAKES SQUEAL!

CUT TO BLACK:

UNDER BLACK--

LITTLE GIRL VOICE (PHOEBE)
Don't go! Don't go!

ON MOVIE SCREEN

The Monster Squad. The finale.

IN THE AUDIENCE

Max, not bloody and no swollen eye, sits among a sea of fanboys. Tears run down her face at Phoebe and Frankenstein's emotional farewell.

LATER, IN THE LOBBY

Crowd files out.

Max makes her way out, wipes her eyes. She lingers on a *Streets Of Fire* poster advertised as "Coming Soon".

She smiles to herself, exits the lobby and...

OUTSIDE - NIGHT

Into the L.A. night. She reaches into her messenger bag and checks her phone:

11:50 PM - 2 missed calls from Johnny

Flashes

Low Battery

Then dies.

MAX

Shit.

She hurries down the street.

INT. MAX'S CAR

Max drives.

A HOLE

Where her stereo used to be.

ON PASSENGER SEAT

A mini boombox sits surrounded by a dozen CDs. Lid opens and Max slides a CD(burnt copy of *South Pacific*) in, slaps it closed and...

"A Wonderful Guy" by Florence Henderson plays.

Max grabs a cigarette pack from the glove box and lights up.

While the song continues...

INT. MELTDOWN COMICS - EARLIER THAT NIGHT

JOHNNY, greasy hair sticks out from under a Philadelphia Phillies ballcap as he thumbs through *The Goon*. His eyes dart from side to side, then quickly stuffs the comic into his hoodie and grabs another one to read.

COMIC BOOK GUY (O.S.)

Hey.

Johnny turns.

COMIC BOOK GUY

Closing up, guy.

Johnny looks up

A WALL CLOCK

Of a pin-up girl leaning against a B-17 bomber that says "The Flying Fortress." It's almost nine.

Johnny sets the comic back on the shelf. Heads for the door.

EXT. MELTDOWN COMICS - NIGHT

Johnny exits onto Sunset, lights instantly go out in the store behind him.

Johnny fishes his comic out and flips through it.

Behind him, TWO FIGURES begin to follow.

Johnny rounds a corner. Watches his shadow on the ground created by the streetlights.

Two shadows bookend his shadow.

He slows and turns. The shadows cover his face.

INT. MAX'S CAR - THE PRESENT

Max sings along...

MAX

(singing)

*Flatly, I'll stand on my little
flat feet and say, love is a grand
and a beautiful thing!*

...And she's pretty damn good.

THE STREET - EARLIER

LUCKY and SPIKE tower over Johnny. Tattoos cover their arms and necks as they give off a "not fucking around" attitude.

Johnny turns and runs.

The men chase.

Johnny rounds another corner.

FROM BEHIND, a cherry 50's pick-up truck approaches fast!

IT'S ALMOST ON TOP OF HIM!