

Nexus

Written by

Carlos Aldana

Copyright (c) 2014

May, 2014

Carlos Aldana
(805) 253-2621
Carlos@CarlosAldana.com

www.CarlosAldana.com

INT. DOORWAY - NIGHT

SUPER: "November, 2014"

Darkness. The sound of metal screeching, harder and harder.

A gap opens and light shines at the camera. We're looking at an old and heavy door, someone is trying to open it from the other side.

The door finally gives in, the light floods in and we see the silhouette of LUCY (35, petite and brunette).

LUCY
(rushing through the door)
It's clear, hurry!

Four more silhouettes run in after her.

INT. EMERGENCY STAIRWELL - CONTINUOUS

Lucy guides the group as they rush up a set of emergency stairs in an unnamed building.

We can barely see them in the dark, but we can tell they're tired and dirty. All but Lucy carry guns.

RYAN (39) walks behind Lucy. He moves and carries his gun like a pro. Definitely military or police.

ASHLEY (17), petite but tough, looks a bit old for her age.

EARL (44), big, muscular black guy in mechanic overalls.

Lastly, EDDIE JEONG (23). A pale and skinny Asian, clearly tired going up the stairs.

JEONG
(panting in exhaustion)
How much longer?

LUCY
Almost there.

EARL
You better haul ass if you don't
wanna get caught by one of those
things.

INT. FLOOR 12 HALL - MOMENTS LATER

A dirty and torn down hallway in a generic office building.

(CONTINUED)

CONTINUED:

Our group rushes to a door at the end. Lucy opens the door and sunlight floods in blinding them momentarily.

INT. OFFICE - CONTINUOUS

Something GROWLS inside. Ryan, Earl and Eddie instinctively shoot at the growl.

The growl stops. Their eyes adjust to the light...

A bunch of holes in the wall. They look down, a dog is sitting on the floor, scared shitless.

The group exhales in relief.

The office is fancy, but dirty. Hasn't seen people in years.

Lucy goes straight to the cabinet and reveals a SAFE.

LUCY
(to Jeong)
You're up.

Jeong pulls out a little metal box with a couple of old, rusty tools and starts working on the safe.

Earl and Ryan guard the door while Lucy and Ashley search the drawers.

Something outside the window catches Lucy's attention.

ASHLEY
(waving her hand in front
of Lucy's face)
Mom?

Ashley turns around and sees what Lucy is seeing: The beautiful sunset behind the Los Angeles skyline... except the buildings are destroyed and long abandoned.

Ashley doesn't see anything special.

ASHLEY
What?

LUCY
(melancholic)
Nothing.

Ashley takes another look but she still doesn't get it.

The safe clicks.

(CONTINUED)

CONTINUED:

JEONG

Done!

Lucy searches the safe and pulls out a tiny DISC the size of a quarter, a KEY CARD and six high tech pucks called DITs.

She holds a DIT close to her eyes and inspects it closely.

RYAN

Do they still work?

She grabs another DIT and taps them together. They light up.

Lucy puts a DIT on an empty wall next to her. Somehow it sticks flat to the concrete.

Lucy locks her sight on the wall behind Ryan on the other side of the room.

Ryan moves out of the way and stands next to Earl.

Lucy aims at the clear wall and throws the DIT... it flies in a straight line toward Ryan and Earl.

They duck out of the way, the DIT sticks to the wall.

LUCY

Sorry!

SLOW MOTION: The DIT splits into four corner pieces. Beams of light connect the pieces forming a rectangle.

The 4 pieces spread until the light rectangle is about the size of a door.

With a flash, the wall inside the rectangle disappears.

A clock that was nailed to the wall falls off.

Ryan and Earl look up inside the light rectangle, the wall is gone, now they see Lucy in the other side of the room.

Wait, wasn't she in the other end of the room?

They turn around and yeah, she's still on the other side of the room, they look back at the wall and she's there too.

The DITs created a portal between the two surfaces, a *nexus*.

Earl sticks his arm through the nexus and sees it stick out the other end of the room.

Everyone is in awe but Lucy, she's seen it a million times.

(CONTINUED)